

Lesson Plan for Reformation and Counter-Reformation Unit, Sophomore World History

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Main Focus: Summative research project at the end of our Reformation and Counter-Reformation Unit.

Objectives: Students Will Be Able To identify the major theologies and practices for Roman Catholicism, Lutheranism, Anabaptism, and Calvinism (Reformed).

SWBAT describe the historical significance of key leaders, events/movements, and religious practices and doctrines pertaining to the four major Christian denominations as stated above.

SWBAT analyze the changes and continuities over this era concerning each denomination with regard to the following categories: theology, religious practice/church discipline/education, society and politics.

Prerequisite Skills: This is a summative research project that will take place at the end of our unit focusing on the Reformation and Counter-Reformation. Students will have already spent one week being exposed to instruction on the history of the Reformation and Counter-Reformation and the key people, places, events, and causes and effects as a result of this era. Each class leading up to this project will have had topics relating to the history and development of change within Roman Catholicism, Lutheranism, Anabaptism, and Calvinism. Related topics such as theological changes and religious practice will have been taught through lectures, quizzes on readings, material/subject-related activities, and primary source analysis.

Lesson Mode: This summative project will take place over three 90-minute periods and will call upon the creative, analytical, and research skills of students. This project will serve as a review that tie together the major themes and concepts that we have discussed as a class the week prior.

Procedure: Please see student instructional handout for complete explanation of assignment procedure appearing on the next page of this document.

Materials: Laptops and printer (MCHS has a laptop cart for each department that can be signed out for classroom use), ABC-Clio World History: Modern on-line database, Inspiration (software students have access to that designs idea map webbing), print sources from library, student textbook, student notes and lesson handouts, construction paper, poster board, art materials, colored markers and pencils, scissors, and glue.

Reformation and Counter-Reformation Unit Theme Park Summative Project

Your class will be put into a group of five representing one of the following denominations: Roman Catholicism, Lutheranism, Anabaptism, Calvinism (Reformed) for a total of four groups. Each group will design their own portion (quadrant) that makes up a fourth of a theme park map featuring rides, restaurants, concession stands, etc...Your task is to work not only with your denomination's group, but with the other three groups to make sure that all four quadrants of your theme park connect together and make sense.

Each group will be given one piece of poster board and will design, label and illustrate the following:

1. Title your quadrant (poster board) as something that makes sense for your denomination ex: 'Calvin Land'
2. Name, design and label the following and place them in your quadrant: 3 large rides, 4 small rides, 2 restaurants, 3 concession stands. Make sure that your rides, restaurants, etc. are representative of the following for your group's denomination: leaders, events, theology, and religious practices/discipline/education.

Consult with the other groups and design interconnecting pathways, lawns and shrubbery, and a main entrance (all four groups must agree and decide upon the entrance's main title).

In the dead center of your theme park's map where all four quadrants meet you will need a landmark building (like Walt Disney World's Castle) that represents some concept that all four denominations have in common and would tie into all four religious traditions. All four groups must consult with each other and come up with a common concept and create a center building for your theme park and place it in the center where all four poster boards meet.

3. Each denomination will design and a pamphlet featuring all of your quadrant's rides, restaurants, and concession stands. List each feature of your quadrant and explain in a paragraph the historical detail and significance of each.

Also in your pamphlet explain the common significance of your landmark building as it relates to all four denominations.

4. In addition to your theme park map and pamphlet each group will be required to analyze the Reformation and Counter-Reformation Era related changes and continuities for each denomination with regard to these categories: theology, religious practices/discipline/education, and society and politics. You can organize your ideas in essay form, or with an organizational chart, or with Inspiration idea web mapping. The choice is yours.

Project Schedule:

Day 1: Research in library for theme park map and related park contents/features, as well as for analysis of continuity and change for theology, religious practices, and society and politics.

Day 2 and 3: Put together (with colored print outs or illustrations) theme park map (1 quadrant for each group, 4 groups = 4 quadrants making up entire theme park map), pamphlets (1 for each group focusing on the contents of your denomination's quadrant), and analysis of theological and practical change and continuity (1 for each group).

Day 4: Present theme park map with pamphlets as a class.

Break down of project grade:

1. Theme park map: all components are there and are properly labeled and illustrated. Each quadrant makes sense and matches up with the other three quadrants. 50 points
2. Content of pamphlet: Explain significance of each required feature of your quadrant. Quadrant has representatives for major themes including leaders, events, theology, and religious practices/discipline/education. 50 points
3. Document that contains an analysis/discussion of changes and continuities for all four denominations. Focus on the categories of theology, religious practices/discipline/education, and society and politics. 50 points

Total: 150 points

student notes and other unit handouts, art materials (markers, glue, pencil crayons, poster board, scissors).